

We'll never be sure if the sun will rise again

Paul F. Millet

20.05.2023–24.06.2023

Curated by Benno Hauswaldt.

Paul F. Millet's sculptural practice involves working with diverse materials such as metal, wax, plaster, wood, and found objects. He selects from the old, creates anew, supplements, transforms, and translates. Working with found materials opens up a new space for innovation and (self-)reflection. Each raw material and object carries its own inherent connotations and meanings; consequently, new narratives emerge only through the interplay of multiple objects.

Much of his inspiration stems from French garden culture and its playful use of geometry. Observing industrial production processes—as a form of analyzing the present—plays a crucial role in Millet's creative process. This brings the human cultivation of green spaces—and the botanical interplay between nature and culture—to the fore.

It is a realm where the built environment and the organic world coexist in contradiction. The dominion of natural forces meets human intervention, and vice versa—a duality that shapes our everyday lives. Viewed in this light, Millet's sculptural practice can be likened to tending a garden, where the fruits of human intervention merge with those of raw, natural growth. This fusion holds both an enchanting beauty and a dystopian glimpse into the future of our times.

Born in Paris in 1997, Paul F. Millet studied at the École Nationale Supérieure des Arts Appliqués et des Métiers d'Art (Olivier de Serres) in Paris from 2015 to 2018 and at the Academy of Fine Arts Karlsruhe under Professors Harald Klingelhöller and John Bock from 2019 to 2023; he is currently studying at the Academy of Fine Arts Vienna under Professor Nora Schultz.