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For Immediate Release

Tobias Madison
Hydrate + Perform
Yes I Can! The Movie: Preview

March 8 – April 24 2010
Opening Reception: Saturday, March 6 2010
6 – 8 PM

Tobias Madison (born 1985, lives and works in Basel) is an exciting Swiss artist and the face of a new generation. He is co-founder of the artist-run space New Jersey and of Used Future publications, both based in Basel.

Madison's first US solo show is a newly commissioned project in two parts. ***Hydrate + Perform*** consists of many large acrylic tanks, each filled with a different flavor of Vitamin Water. The stunning blocks of pastel color create a counter rhythm to the columns that support the gallery space on Broadway. Other display cases frame synthetic plants, Pollock-ized with drips of paint. Large color prints of Compact Discs scanned and warped constitute wall panoramas. The various layers form a landscape unfolding different states of artificiality.

The second part of the exhibition entitled ***Yes I can! The Movie: Preview*** pairs Madison's notorious flag paintings with a short film shot in 2009. The road movie leading from Switzerland to Mongolia tracks the use of monuments and brutalist architecture on the way. The flags are embezzled from Radisson Hotels, their slogan **Yes I can!** crudely appropriated. Stretched as if they are the real thing and pimped with oil paint by different collaborators, they enter art history through the service door. Herewith the status of painting is naturally demystified by Madison.

Past group and solo exhibitions of **Tobias Madison** include galerie du jour agnes b., Paris; Raster, Warsaw; Karma International, Zurich; Kunsthalle Basel; and Layr Wuestenhagen, Vienna.

With kind support of Abteilung Kultur Basel-Stadt, and Bildungs-, Kultur- und Sportdirektion Kanton Basel-Landschaft.

Curated by Gianni Jetzer

**vitaminwater**

Please turn the page

Lobby

Carissa Rodriguez

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Carissa Rodriguez is a New York based artist, writer and gallerist. In her work she addresses questions regarding authorship, originality and collective production. Her intervention at SI examines the function of the SI lobby as a transitory space.

Rodriguez' first exhibition was in 1996 at American Fine Arts. She presented her first solo show at Forde, Geneva in 2000 under the curatorship of Mai-Thu Perret and Fabrice Stroun. From 2001-2002, Rodriguez attended the Whitney Museum Independent Study Program. 2004 marked her last participation in an art exhibition in New York at Greene Naftali and her entry into the gallery world as an art dealer at Reena Spaulings Fine Art.

Reading Room

Andro Wekua

Books, Editions, and the Like

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Andro Wekua (born in Georgia 1977, lives and works in Berlin) has been described as a master of suggestion. Wekua finds his drawn, collaged or sculptural images are located in a no man's land between East and West, aesthetic exactness and improvisation, confidence and melancholy. His highly visual scripts play with his past and fictionalize it.

The **SI Reading Room** is proud to present a selection of Wekua's books and editions, which have never been displayed together. In his use of printing techniques the artist is obsessed with refinement. Some of his lithographs build upon on no less than ten different color plates. A large variety of books accompanies his artistic production and include collaborations with Rita Ackermann, Boris Groys and Ketuta Alexi.

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