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## Arnold Odermatt

### Reading Room

Police officer and photographer Arnold Odermatt (born 1925 in Oberdorf, Canton Nidwalden) became famous in his retirement on the publication of *Karambolage*, his photographic journal about the traffic accidents that were part of his professional life in the Swiss canton of Nidwalden.

The show will contain three publications by Steidl edited by Urs Odermatt, the son of the retired police photographer as well as 3 color and 6 b/w original prints.

### Worklist

(South wall, clockwise from windows)

Arnold Odermatt  
Stansstad, 1972  
color photograph, ed. 8/15  
32 x 31 inches  
Courtesy of Christian Wassmann

Arnold Odermatt  
Oberdorf, 1965  
color photograph, ed. 8/15  
32 x 31 inches  
Courtesy James Kelly Gallery, Sante Fe

Arnold Odermatt  
Stans, 1965  
color photograph  
32 x 31 inches  
Courtesy James Kelly Gallery, Sante Fe

Arnold Odermatt  
Oberdorf, 1964  
B&W photograph  
23-1/4 x 19-1/4 inches  
Courtesy James Kelly Gallery, Sante Fe

## North wall

Arnold Odermatt  
Buochs, 1972  
B&W photograph  
19-1/4 x 19 inches  
Courtesy James Kelly Gallery, Sante Fe

Arnold Odermatt  
Stansstad, 1969  
B&W photograph  
23-1/4 x 19-1/4 inches  
Courtesy James Kelly Gallery, Sante Fe

Arnold Odermatt  
Hergiswil, 1979  
B&W photograph, ed. 5/8  
19-1/4 x 19 inches framed  
Courtesy James Kelly Gallery, Sante Fe

Arnold Odermatt  
Ennetmoos, 1967  
B&W photograph, 7/8  
19-1/4 x 23 inches framed  
Courtesy James Kelly Gallery, Sante Fe

Arnold Odermatt  
Oberdorf, 1964  
B&W photograph  
23-1/4 x 19-1/4 inches framed  
Courtesy James Kelly Gallery, Sante Fe

Arnold Odermatt  
Buochs, 1972  
B&W photograph  
19.7 x 19.7 inches  
Courtesy Mariko Munro