

CROY NIELSEN

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„ The numerical
language of control
is made of codes that
mark access to information,
or reject it. We no longer find
ourselves dealing with the mass
/ individual pair. Individuals have
become "*dividuals*," and masses,
samples, data, markets, or "*banks*".
Perhaps it is money that expresses
the distinction between the two so-
cieties best, since discipline alw-
ays referred back to minted mon-
ey that locks gold as numerical
standard, while control relat-
es to floating rates of ex-
change, modulated ac-

cording to a rate established by a set of standard currencies.....“

Once again inspired by the text of: *Gilles Deleuze*, "POSTSCRIPT ON THE SOCIETIES OF CONTROL",
from *OCTOBER* 59, Winter 1992, MIT Press, Cambridge, MA, pp. 3-7 I found myself think-
ing about – and looking for:

Some End of Things

and suddenly I thought that

The Conception of Youth

for sure will have one soon. Not only can I observe it on my own body – No! One can feel it simply by walking down the street or turning
on the radio ...

Actor: Viktor Neumann
Cinematographer: Florian Zeyfang
Assistance: Luzie Hanna Karolina Meyer
Costume design: Mona Kuschel
Prop: IMITAT / Beate Kelm

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