

MURRAY GUY

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**GRAHAM FAGEN
MICHELLE SEGRE**

9 September - 9 October 1999

Graham Fagen investigates his own history from childhood into adulthood and the way events influence personal identity. He has concentrated upon the relationship between an object and its environment, their suggested meanings, and the intrinsic differences that often exist between them. His "Weapons" series shows documentary-style photographs of simple home-made weapons alongside short texts, describing their origin and use amongst Scottish children in a period which parallels Fagen's own childhood. The intimation is that these objects exist and were used by the artist as he grew up, but could also be read as generic examples of primitive methods of attack.

A sense of scrutiny is further enhanced in the sculpture of Michelle Segre. Her hugely enlarged chicken bones give a cockroach's-eye-view of the kitchen counter, mundane detritus becoming absorbing and strange under such microscopic magnification. Balancing the sensation of wonder and examination, the scattered bones, like the carcass from a prehistoric campfire, become possible props for storytelling. The amplified scale enhances common experience and the boundaries between analysis and fantasy, reality and interpretation.

The work of both Fagen and Segre has elements of the artefact, but the underlying tone simultaneously oscillates between humor and violence. Each uses a particular vocabulary with which to explore the matrix of personal and cultural influences. The viewer is held between two related but disjointed locations - one physical, the other conceptual - and between expectation and disclosure. The intention is to demonstrate that there is nothing odder than the familiar.

Graham Fagen lives and works in Glasgow. He recently participated in "The Golden Age" at the Institute of Contemporary Art in London and had solo exhibitions at the Henry Moore Institute, Leeds, Inverleith House, Edinburgh and Matt's Gallery, London. The "Weapons" series will be included in the "British Art Show" which opens at the Hayward Gallery in London next April.

Michelle Segre lives and works in New York. In the past year, her work was included in exhibitions at the Aldrich Museum, Connecticut, Southeastern Center for Contemporary Art, North Carolina, and the Des Moines Art Center, Iowa. In May she had a solo exhibition at Susan Inglett, New York. She currently has work in "Matter of Time", curated by Andrew Perchuk at the Dorsky Gallery, New York.

Please call Margaret Murray or Janice Guy for further information: 212 463 7372
Gallery hours are Tuesday - Saturday, 10am - 6pm

Forthcoming exhibitions:

October 16 - Beat Streuli

December 4 - Marti Llorens, Alessandra Spranzi, Jorg Zböralski