

MURRAY GUY

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BEAT STREULI

16 October - 20 November 1999

Beat Streuli's photographic work comprises slide projections, billboards and video. For his first exhibition at Murray Guy, he will exhibit large color photographs taken in Sydney and Tokyo.

In his photographs taken in the communal and neutral territory of city streets around the world, Streuli reveals the homogeneity and infinite complexity of urban life. He transforms and contains the chaotic within the plethora of information readily available in daily life, slowing down the rush of human traffic to a chronicle of moments.

Although there is little indication of specific locality and the characters depicted remain anonymous, the scale of the photographs emphasizes body language and enhances incidental details, suggesting social and psychological connections. These personal observations highlight the way in which the pedestrian becomes iconic.

As the distance between the found and the chosen closes, the space between the casual and deliberate correspondingly condenses and the arbitrary becomes consciously composed. We are implicated in the intimacy of these photographs through the shared experience of negotiating public space, the natural state of being watched or scrutinized by fellow urbanites.

Beat Streuli was born in Switzerland and lives in Düsseldorf. Recent exhibitions include the Kunsthalle Düsseldorf and the Kunsthalle Zürich; Sydney Biennial; Museum of Contemporary Art, Barcelona; the Tate Gallery, London; Yamaguchi Prefecture Museum, Yamaguchi. He will be showing an installation of color transparencies in the windows of the Museum of Contemporary Art in Chicago from October 1999 until March 2000.

Please call Margaret Murray or Janice Guy for further information 212 463 7372
Gallery hours are Tuesday - Saturday, 10am - 6pm